

10/11 207 St. Petersburg.

Dear Mrs. Parlow;

I am enchanted with
Kathleen's success at the
Orchestral Concert, and
the criticism You send
me. - But why did You
decide to put now, in the
middle of the season the
new bass har? Kathleen
must play on it about two
weeks at home, before
trying it at the Concert.
If You play at the Charity

Concert at Vienna. (of course
there will sing and play the
hole Vienna aristical
company) Kathelen
must not play a Concerto,
in these Concert people
is coming not to hear
artists; they come because
they are obliged to do
so and pay a little attention
on the stage; I hate

these Concerts and I am
effrayed if it would be
advantageous for Kathelen
to make her debut in
such circumstances!
If with Orchestra, she has to
play the Paganiini; if with
Piano, a.) Nocturne Chopin (8
major or 8 flat.) b.) Rêveries
ou " ; - as an encore. Berceuse
Cui. -

I told you already that all
the engagements for the
grand Concerts in Russia

are settled for these seasons:

Here there is only Petersburg,
Moscow, Kharkoff, Viteff,
Odessa, Varschau, he could
pay. - The other towns pay
only for most popular
artists. - I find if I
only do come here for playing;
ask Gross how much he lost
in Russia with Vessey, because
he was not home here. -

Another question, if you are
free at February - March